

Tricky Audition Songs For Pianists

Song Title	Show	Composer
I Can Cook Too	On The Town	Bernstein
Glitter And Be Gay	Candide	Bernstein
Miss Byrd	Closer Than Ever	Maltby & Shire
This Is Not Over Yet	Parade	Jason Robert Brown
I'm Not Afraid Of Anything	Songs For A New World	Jason Robert Brown
Moving Too Fast	The Last Five Years	Jason Robert Brown
Shiksa Goddess	The Last Five Years	Jason Robert Brown
They Just Keep Moving The Line	Smash	Marc Shaiman
Life Of The Party	The Wild Party	Andrew Lippa
Look At Me Now	The Wild Party	Andrew Lippa
I'll Be Here	The Wild Party	Andrew Lippa
Double Talk	City Of Angels	Cy Coleman
You're Nothing Without Me	City Of Angels	Cy Coleman
What You Don't Know About Women	City Of Angels	Cy Coleman
Another Hundred People	Company	Sondheim
Marry Me A Little	Company	Sondheim
I Know Things Now	Into The Woods	Sondheim
On The Steps Of The Palace	Into The Woods	Sondheim
Franklin Shepherd Inc	Merrily We Roll Along	Sondheim
The Miller's Son	A Little Night Music	Sondheim
Sunset Boulevard	Sunset Boulevard	Andrew Lloyd Webber
Art Is Calling For Me	The Enchantress	Victor Herbert
The Kite	You're A Good Man Charlie Brown	Clark Gesner
Meadowlark	The Baker's Wife	Stephen Schwartz
Proud Lady	The Baker's Wife	Stephen Schwartz
Don't Rain On My Parade	Funny Girl	Jule Styne
The Greatest Star	Funny Girl	Jule Styne
Light In The Piazza	The Light In The Piazza	Adam Guettel
The Beauty Is	The Light In The Piazza	Adam Guettel
My White Knight	The Music Man	Meredith Willson
Vanilla Ice Cream	She Loves Me	Bock and Harnick
In A Very Unusual Way	Nine	Maury Yeston

NOTES:

Songs are listed for various reasons. Most obvious are:

- 1) It's just a hard/fast play (e.g. Art Is Calling For Me, The Beauty Is, Franklin Shepherd Inc)
- 2) Some random tempo changes that you need to be familiar with (e.g. Proud Lady and The Millers Son).
- 3) Sometimes the harmony doesn't go where you expect it (e.g. My White Knight and Vanilla Ice Cream)
- 4) Songs where you JUST have to get to grips with the chords (e.g. any of City Of Angels, Moving The Line)

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